

Major Studio: Interface
Final project proposal

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mfaDT '13

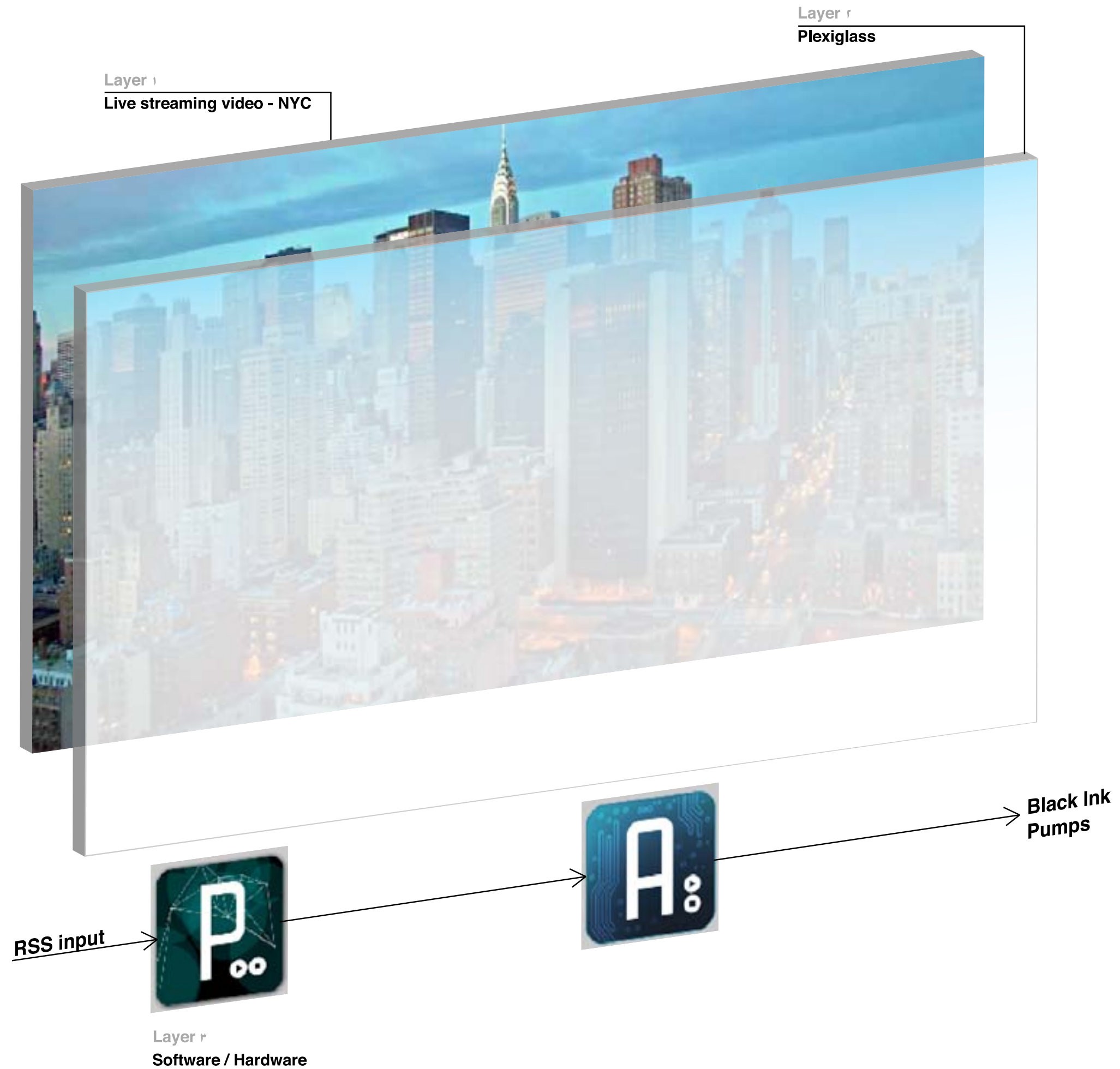
Central problem and design questions for the project

My work will be an emergent interactive installation exploring the impact of media with a biased agenda on public opinion of nations about others, in this specific case, countries in political conflict, more specifically Iran and the United States.

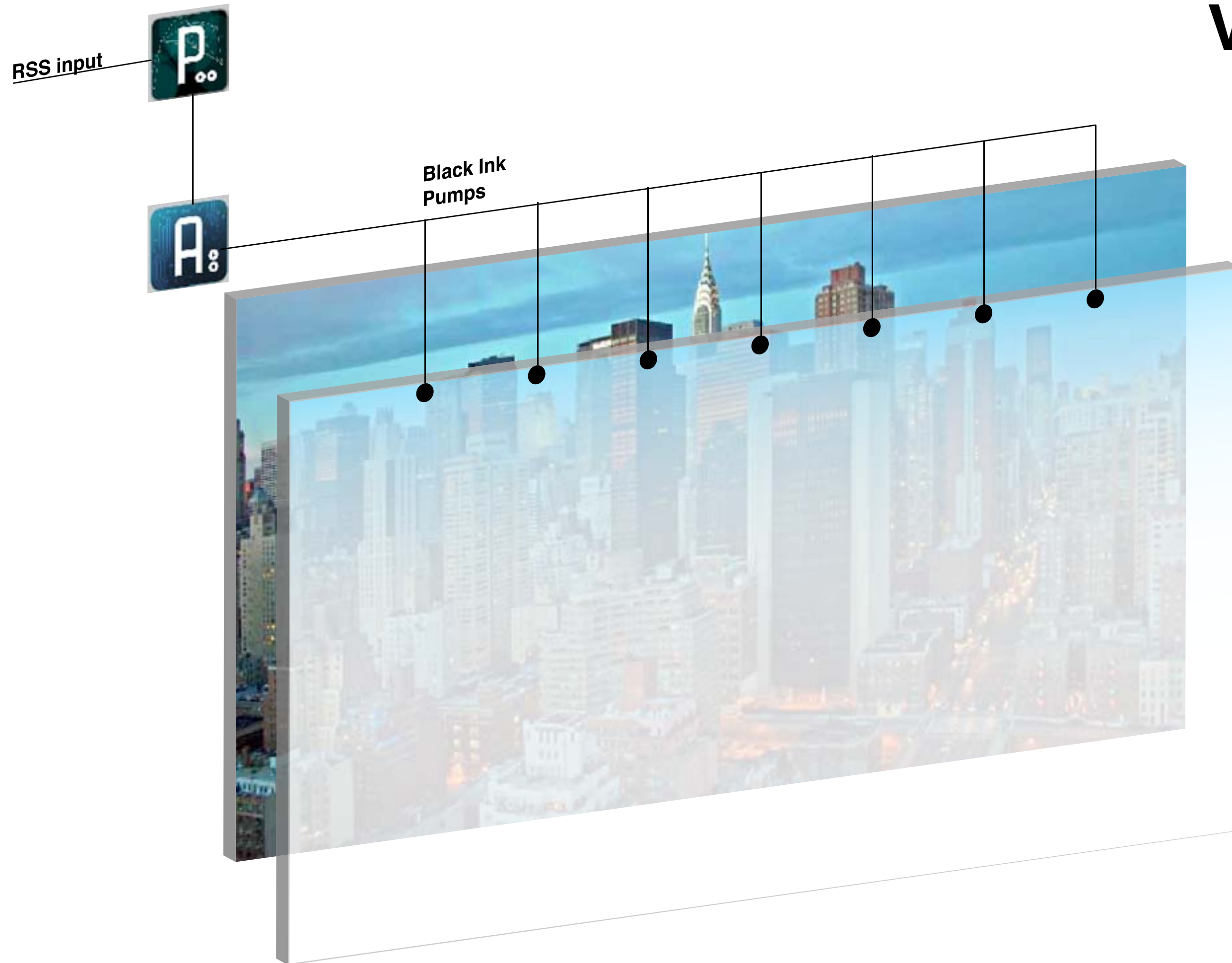
Medium, Interface Design and Technology involved.

- 1.** A direct video broadcast of New York City and Tehran
- 2.** A software that reads RSS feeds from at least two, or more news agencies
- 3.** The audience who through a digital interface can contribute to a growing database of person-to-person interactions between Iranian and American citizens

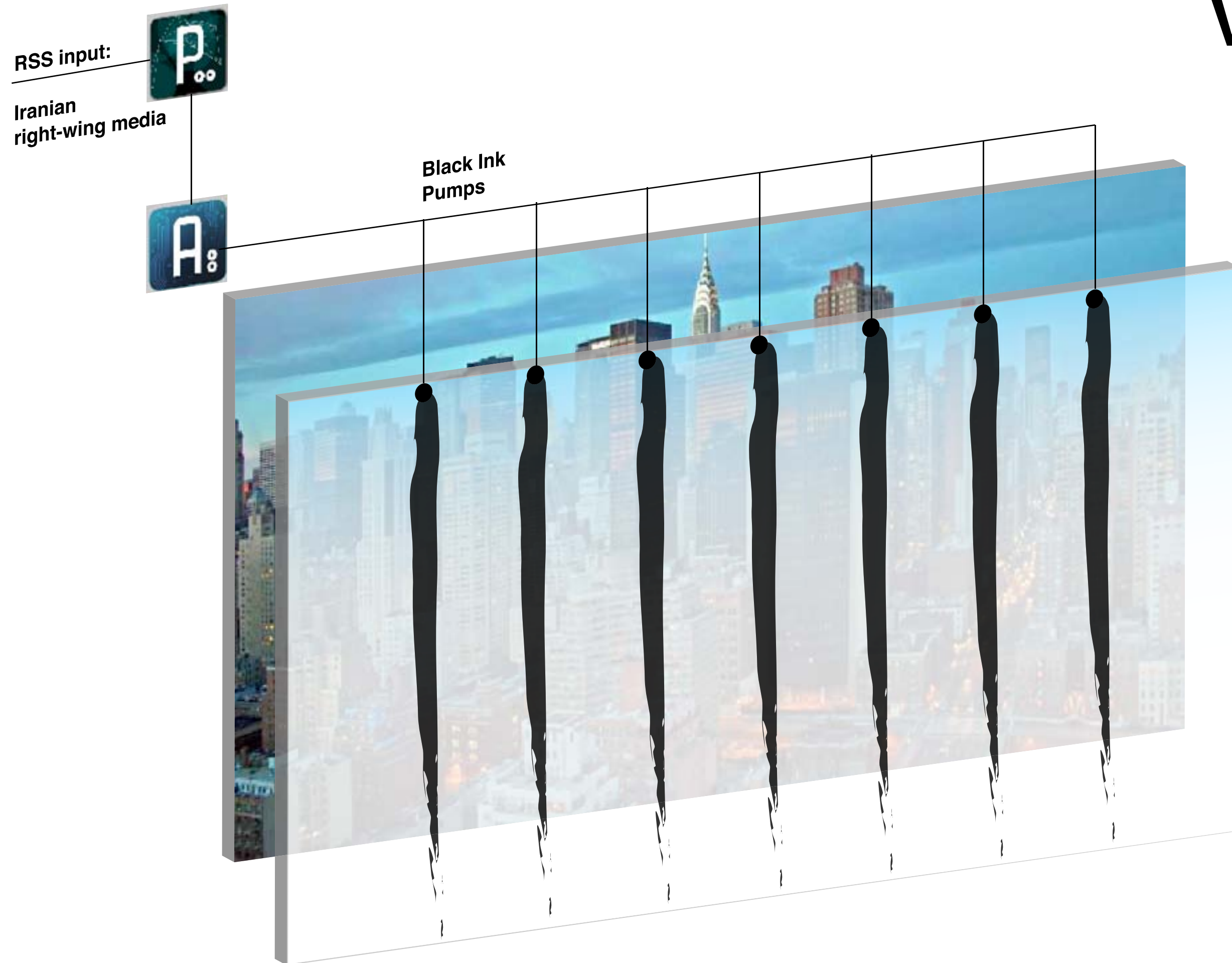
Visuals



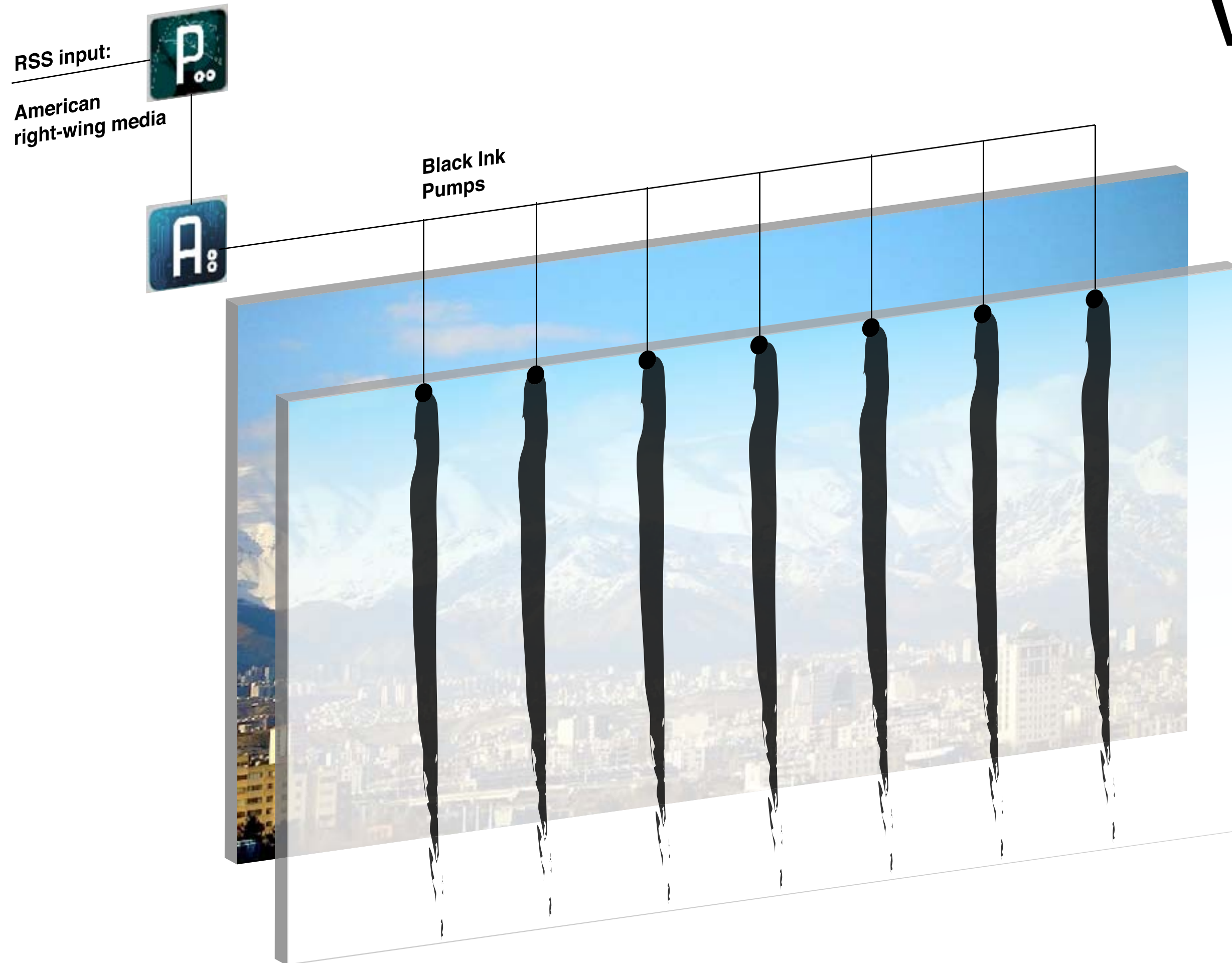
Visuals



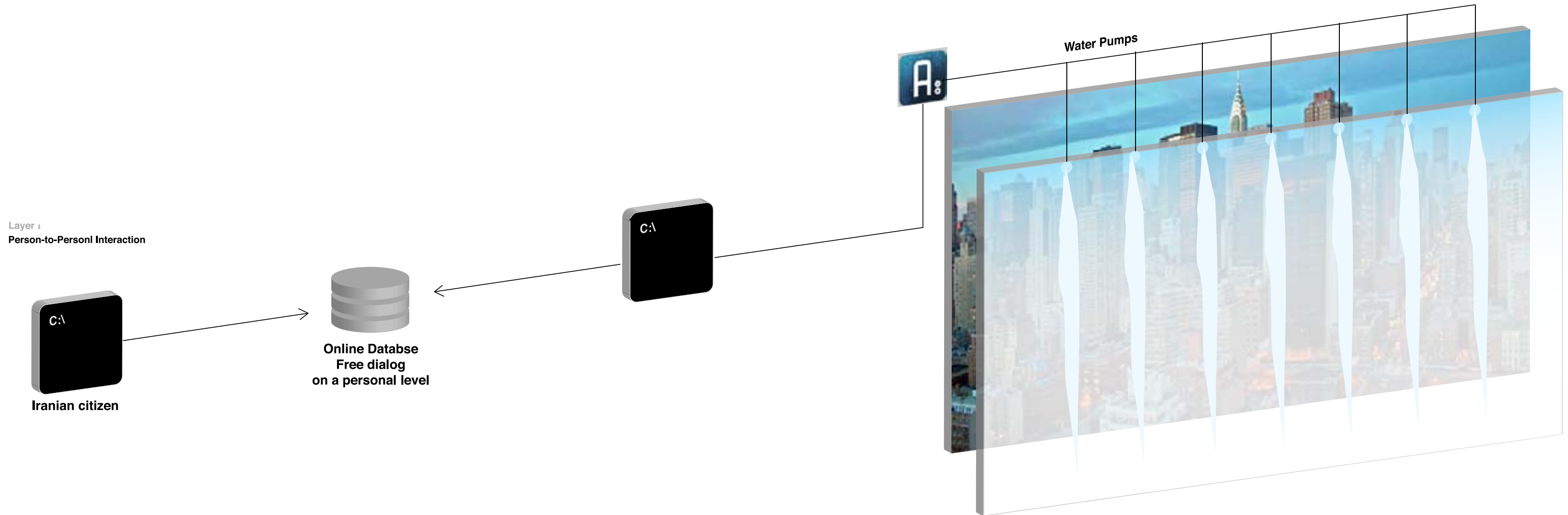
Visuals



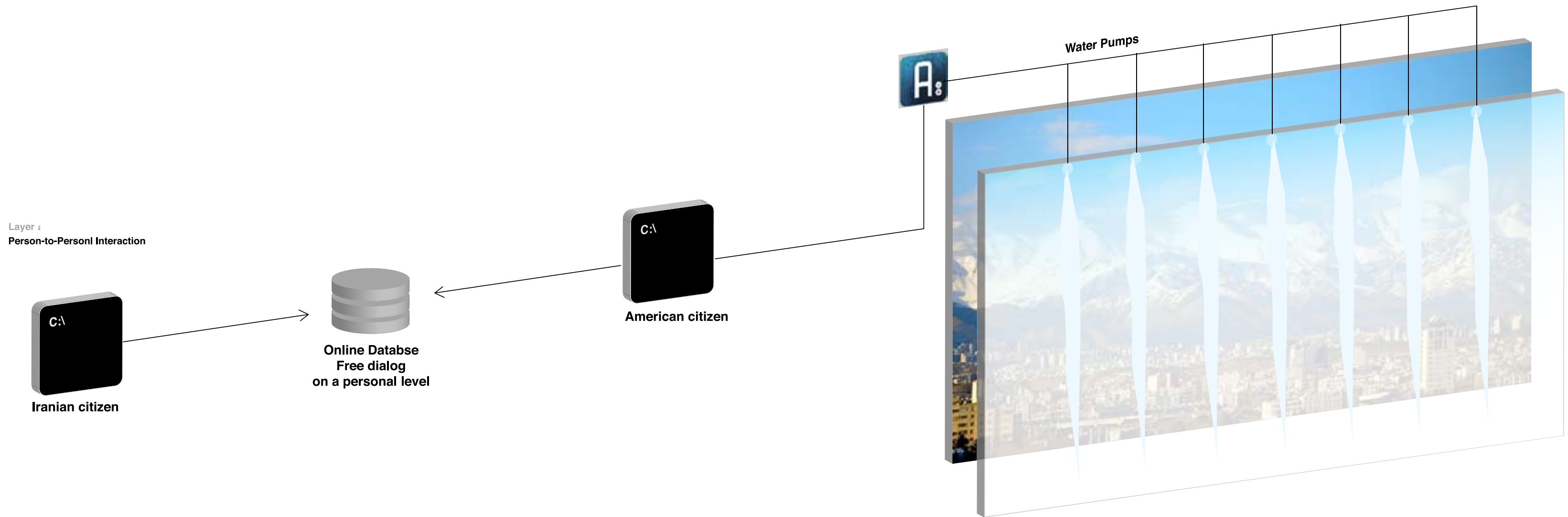
Visuals



Visuals



Visuals



Research

Research: First-hand observation + Resources

THE
“GREAT SATAN”
VS. THE
“MAD MULLAHS”
HOW THE UNITED STATES AND IRAN
DEMONIZE EACH OTHER



WILLIAM O. BEEMAN

Thank You!