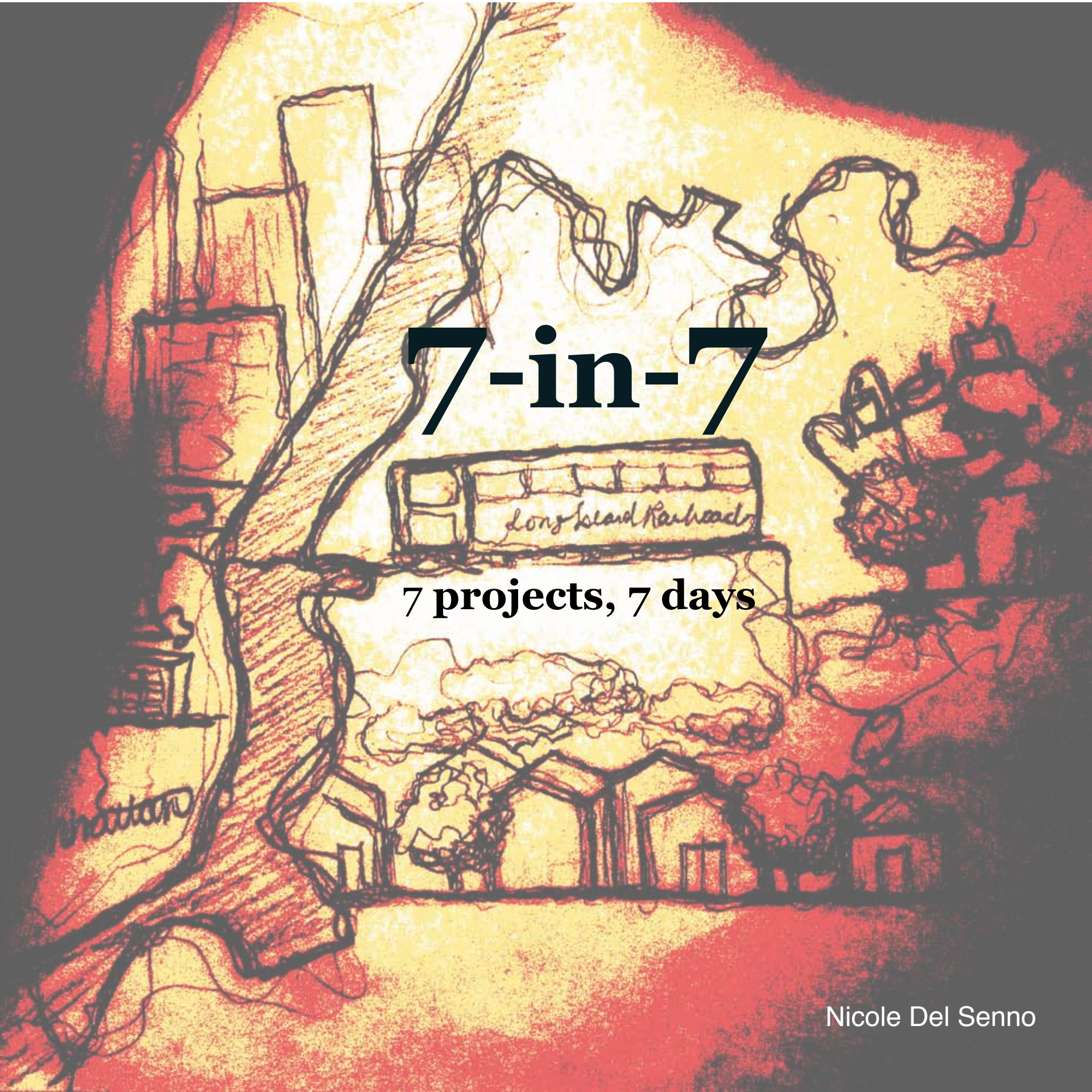


7-in-7

7 projects, 7 days

Nicole Del Senno

Constraints

1. Mapping from a different perspective each day
2. Using a line as the basis for what I create
3. Don’t think too much

Day 1: MindMap

Perspective: My Creative Mind

Mapping Constraint: For the first day I decided to map my average day solely from my own perspective - basically how I would map it in my mind. This was personalized based on my artistic sensibilties. I am used to conventional mapping using Adobe Illustrator so this was a bit different, but overall I am happy with how it came out. I definitely think it expresses my personal feelings about my day.

Line Constraint: I used one continuous line and did not pick up my pencil the whole time.

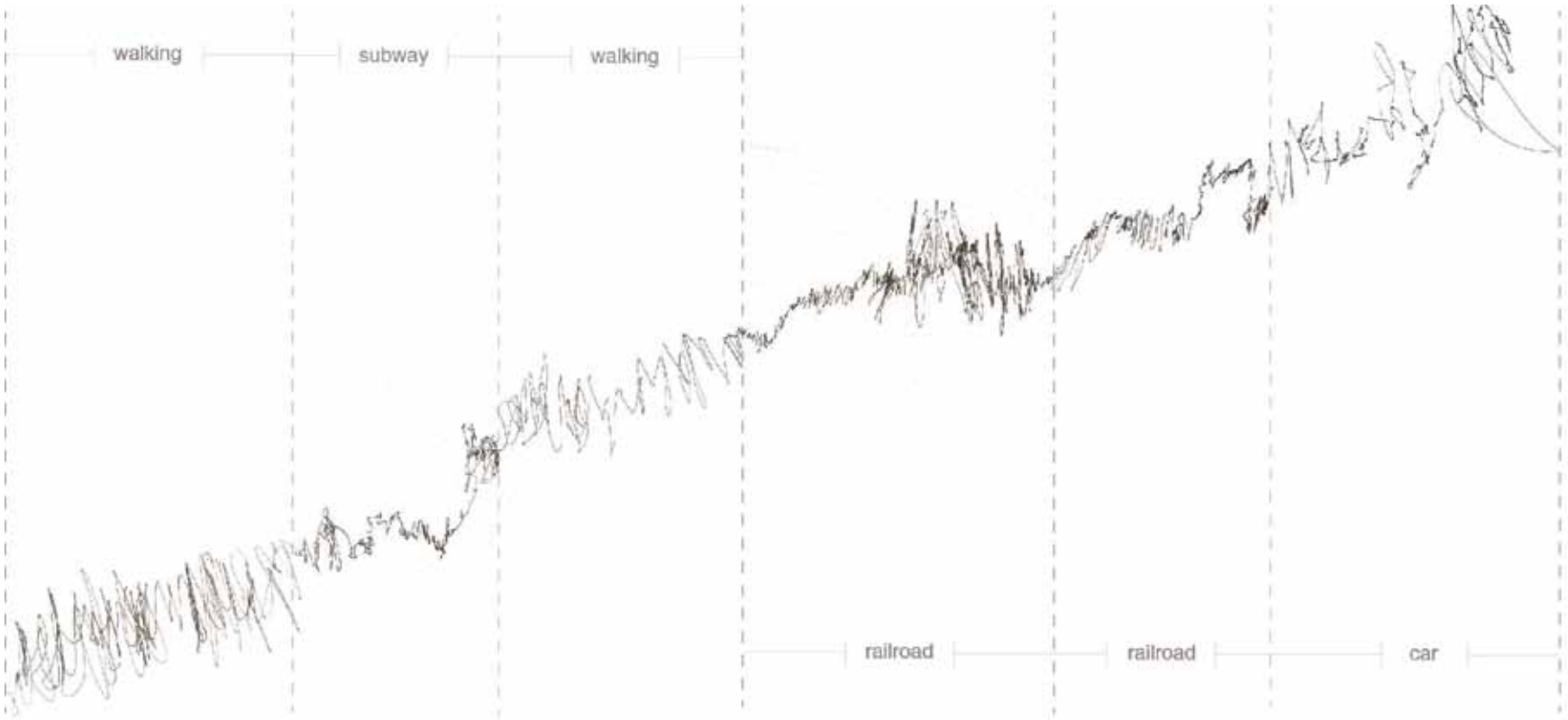
Day 2: PhotoMap

Perspective: My Camera

Mapping Constraint: As a response to my day 1 mapping, I decided to map an actual representation of my commute, rather than how I perceive it. I did this by using photos taken at critical points in my commute (a new block, subway stations, etc). My emotions did come into play naturally when I decided to highlight the stark transition from home to school using photo filters (peaceful warm walk vs harsh white walls of the lab).

Line Constraint: I tried to make the photos flow together in one line.

Day 3: Human Seismograph



Perspective: Motion of my body

Mapping Constraint: I tried to act as a human seismograph during my commute, by holding my pen to a piece of paper during different parts of my commute-walking, riding the subway, riding the LIRR, in the car. I had expected the subway to give me the most sporadic movement, but it was actually when I was in the car or walking that it was worse. I also had to try to focus on other things and forget the pen was there so I wouldn't be inclined to grip it.

Line Constraint: Lines representing motion combined into one continuous graph.

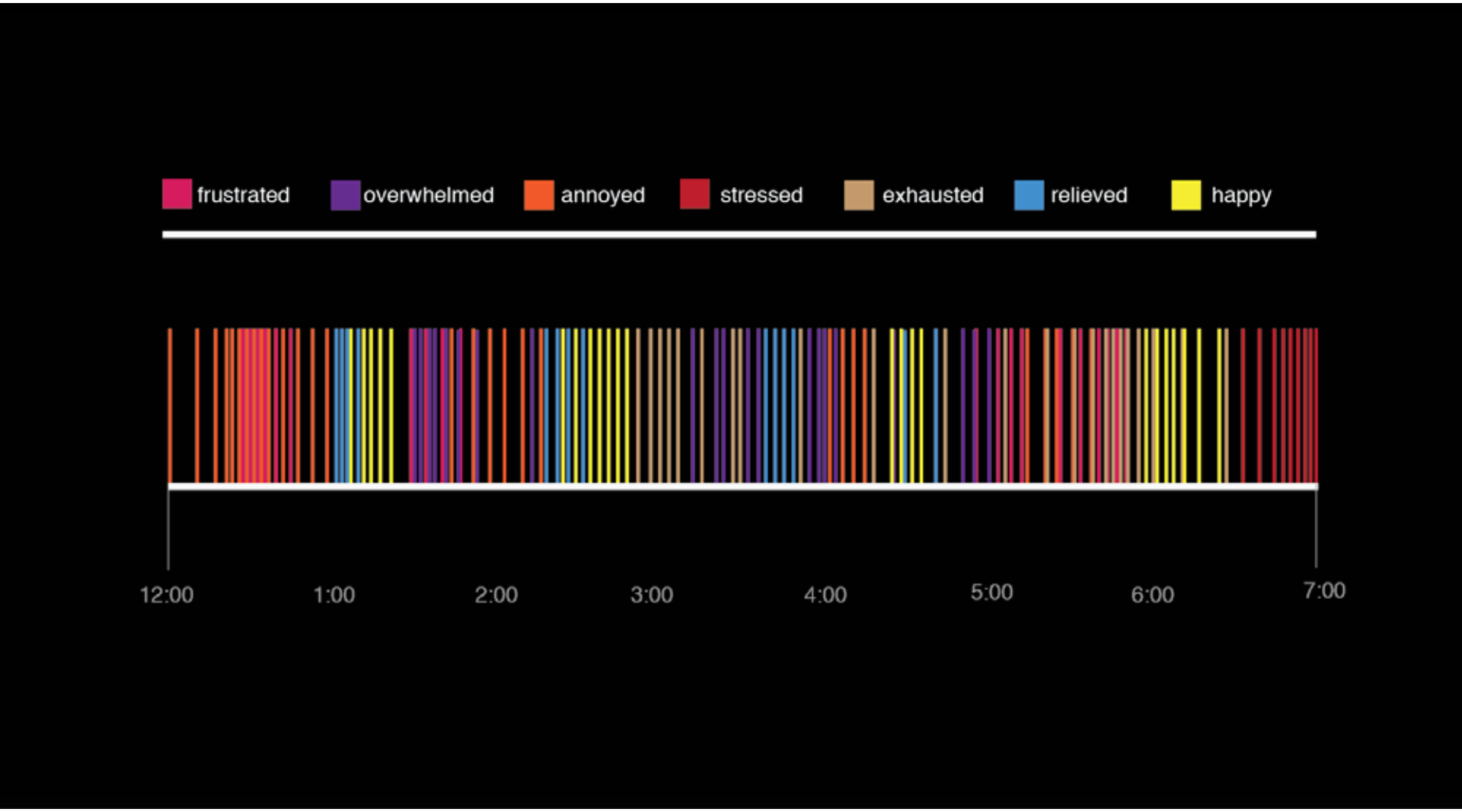
Day 4: HandMap

Perspective: My hand

Mapping Constraint: I mapped everything my hand touched during my commute. The size of the objects corresponds to the frequency with which I touched the object. For instance, my phone is in my hand often throughout my commute, so that is the largest obect.This brought awareness to my sense of touch, and ideally I would've like to cut off all other senses to enhance this, but this would be extremely difficult to do.

Line Constraint: The images had to be contained within the boundary of the outline of my hand.

Day 5: Emoti-Map



Perspective: My emotions

Mapping Constraint: I did not have a commute to map, so I focused on the majority of my day which consisted of shopping. I realized the most prominent part of this experience was my emotions- frustration, stress, exhaustion, reflief, etc. There are many constraints - look and comfort need to be present while still being on a budget, which makes this a long and arduous process for someone as picky as myself.

Line Constraint: Series of colored lines to represent my emotions.

Day 6: AudioMap

Perspective: My Ears

Mapping Constraint: I did not have a commute for this day as well, but it mostly consisted of being at maker faire. Something that stood out to me here was not only was I saw visually, but the sounds I heard. I used audacity to put sound clips together from the maker faire, and this was my first time experimenting with sound (so it is a bit rough). It is a weird quirky sound piece that I believe correlates the uniqueness and craziness seen with the range of projects there.

Line Constraint: Piecing the clips together into one line of sound.

Day 7: DebtMap

Perspective: My Wallet

Mapping Constraint: I originally had the idea of food in mind, but then I thought about all the money I spend on food in the city. I thought it would be cool to figure out a way to map your spendings through a digital wallet. It would reset every 24 hours taking into account the amount of money you start with each day. It could also in the future be hooked up to your credit card, where you could set the balance you want to start with each day. I don't really know how this would work, it's just a very "out there" concept.

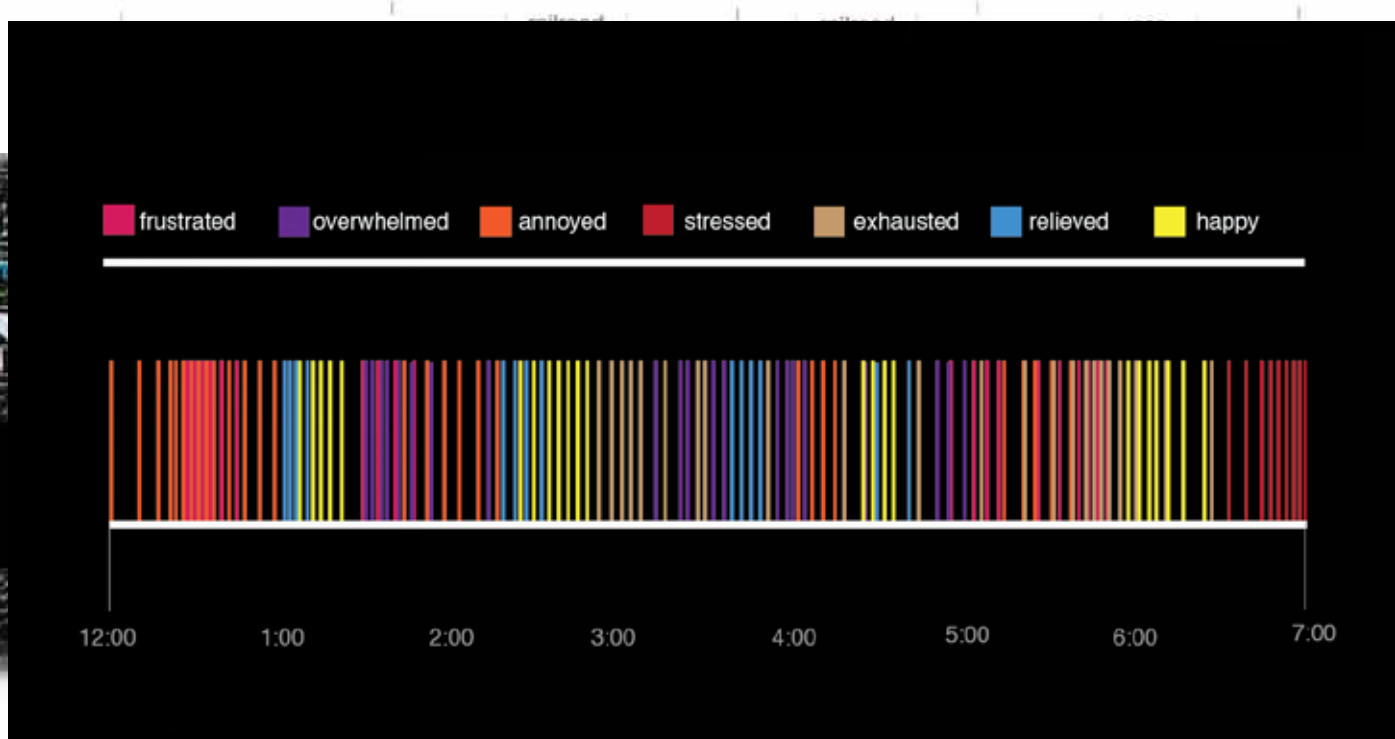
Line Constraint: Didn't really think about this, but amount spent and remaining shown in one line each.

TLC
Poland Spring

walking
subway
walking

Thank you!

CHASE
SPENT: $4.50
REMAINING: $21.50


frustrated
overwhelmed
annoyed
stressed
exhausted
relieved
happy
12:00
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